## Lynn Trefzger

## **CORPORATE Technical Requirements**

## RIDER TO CONTRACT BETWEEN LYNN TREFZGER (ARTIST) AND PURCHASER

- 1. A performance space with a stage approximately 20' wide x 15' deep with a sound system that is compatible to the room size. System should be able to play house music prior to show.
- 2. A follow spot or overhead stage lighting with a basic stage wash that sufficiently illuminates the stage. Room lights or stage lighting needed for Artist to see the first few rows of the audience from on stage. Audience must be positioned directly in front of stage and as close to the stage as possible. Please NOT across a dance floor.
- 3. A professional sound system with one monitor that is compatible to performance area. One microphone on a straight stand with a solid base. One (1) Sound Operator and (1) Light Operator (can be the same person).
- 4. A dressing room equipped with a dressing table, full-length mirror, clothes rack and hangers. Not necessary if hotel accommodations are in the same building. (Optional).
- 5. Bottled water and two glasses and cups backstage.
- 6. One unrestricted round-trip, coach airfare from Cleveland, Ohio (only if requested in 1.F of contract). Payment for extra baggage (trunk) to be paid for by PURCHASER, if necessary.
- 7. Ground transportation is needed to and from the airport and between venue and hotel **only if Ms. Trefzger is flying to date**. Car service is to meet Ms. Trefzger in baggage claim area at the airport.
- 8. One first-class hotel room for the night of the performance. Hotel room must have a private bathroom with a shower, a push-button phone for accessing messages, a television and a meal services available on hotel premises.
- 9. One meal on site or at the hotel, if not available please provide a per diem of \$50 to cover cost.

DCA Productions / Lynn Trefzger Management / Artist	Purchaser
Signature and Title	Signature and Title
Date .	