Lynn Trefzger

UNIVERSITY Technical Requirements

RIDER TO CONTRACT BETWEEN LYNN TREFZGER (ARTIST) AND PURCHASER

- 1. A performance space with a stage approximately 16' wide x 16' deep with a sound system that is compatible to the room size. System should be able to play house music prior to show.
- 2. A follow spot or overhead stage lighting with a basic stage wash that sufficiently illuminates the stage. Room lights or stage lighting needed for Artist to see the first few rows of the audience from on stage. Audience must be positioned directly in front of stage and as close to the stage as possible. Please NOT across a dance floor.
- 3. A professional sound system with one monitor that is compatible to performance area. One microphone on a straight stand with a solid base. One (1) Sound Operator and (1) Light Operator (can be the same person).
- 4. A dressing room area equipped with a dressing table, and mirror. Not necessary if hotel accommodations are in the same building. (Optional).
- 5. Bottled water and small hospitality tray backstage, if possible.
- 6. Ground transportation is needed to and from the airport and between venue and hotel only if Ms. Trefzger is flying to date and we have requested local transportation. Car service is to meet Ms. Trefzger in baggage claim area at the airport.
- 7. One first-class hotel room for the night of the performance. Hotel room is to have a private bathroom with a shower, a push-button phone for accessing messages, a television and a meal services available on hotel premises.
- 8. One meal on site or at the hotel, if not available please provide a per diem of \$35 to cover cost.

DCA Productions / Lynn Trefzger Management / Artist Purchaser

Signature and Title

Signature and Title

Date

Date

<u>Important – Please Read!</u> Execute all copies, retain one copy and return all others to:DCA Productions, 676A Ninth Avenue, # 252 * New York, NY 10036 * 212-245-2063 * Fax 609-259-8260 * Email info@dcaproductions.com * www.dcaproductions.com