

Vladimir Zaitsev Technical Rider

**ATTACHED TO AND MADE PART OF AGREEMENT BETWEEN VLADIMIR
ZAITSEV (ARTIST) AND PURCHASER**

A: Purchaser agrees to provide:

1. A performance space with a stage approximately 20' wide x 15' deep with a public address system which evenly distributes the sound throughout the venue with minimum distortion.
2. A follow spot and overhead stage lighting with a general wash that sufficiently illuminates the stage with bright concert lighting.
3. One boom microphone for the piano and one voice microphone for the ARTIST.
4. A dressing room equipped with a key, ice water, hot tea and coffee, and milk and sugar. Cups, spoons, and towels shall also be provided. The bathroom facilities in the dressing room shall be clean and in good working order. The dressing room shall be locked during ARTIST'S entire stay on premises.
5. ARTIST shall require a concert grand or baby grand piano of professional quality tuned to A440 pitch. The piano shall be onstage the day of the performance. The piano shall be tuned on the day of performance and it shall be in excellent working condition with all keys and pedals fully working. In case acoustic piano is not available, ARTIST will agree to perform on electric piano with 88 keys, weighted action, such as Yamaha Clavinova.
6. One unrestricted round-trip, coach airfare (only if requested in 1.F of contract). Payment for extra baggage to be paid for by PURCHASER, if necessary.
7. Ground transportation needed to and from the airport and between venue and hotel **whenever Mr. Zaitsev is flying to date**. Car service to meet Mr. Zaitsev in baggage claim area at the airport.
8. One first-class hotel room for the night of the performance. Hotel room must have a private bathroom with a shower, a push-button phone for accessing messages, a television and a meal services available on hotel premises.
9. One meal on site or at the hotel, if not available please provide a per diem of \$50 to cover cost.

DCA Productions / Vladimir Zaitsev
Management / Artist

Purchaser

Signature and Title

Signature and Title

Date

Date

**Important – Please Read! Execute all copies, retain one copy and return all others to DCA
Productions, 676A Ninth Avenue, # 252 * New York, NY 10036 * Ph: 212-245-2063 *
Fx: 609-259-8260 * Email info@dcaproductions.com * www.dcaproductions.com**